

H.P. Lovecraft's

THE COLOUR OUT OF SPACE



a dark doom drone picture show in slow

by
Andreas Hartung
and
The Dunwich Orchestra





WHAT (IS IT)

Comics artist Andreas Hartung explores the slow-paced and agonising nature of doom in his horror comic picture show “The Colour out of Space”

One night, a strange meteor strikes at a remote farm in the proverbial no man’s land. It seemingly doesn’t cause any immediate damage. Yet soon after the incident, life of the farm’s inhabitants begins to change – slowly and inescapably. By the by an invisible force removes every bit of life from the farm and its inhabitants – then a strange, alien colour engulfs the landscape.

“The Colour out of Space” is a story of the American horror author H.P. Lovecraft. He once called this story his best, and it is indeed a perfidious work of creeping horror. It embodies the suffocating feeling of being trapped, thus creating a lethargy which leads to inevitable downfall.

Creeping horror parable

The Berlin-based comics artist and illustrator Andreas Hartung and The Dunwich Orchestra restage this horror parable as a gloomy-episodic picture show with atmospheric soundtrack. The spectator is drawn into a wordless, hypnotic, slow-paced stream of horror.

Hartung and his team retell the story “The Colour out of Space” as a gloomy Drone-Comic-Picture-Show. One image follows another – no text, no dialogue, no love story.

Lovecraft’s opulent horror prose that is overflowing with literary imagery is replaced with a wordless horror. The slow, inescapable decay and the lethargic helplessness of the protagonists, which are at the heart of this story are effortlessly translated into a new medium.

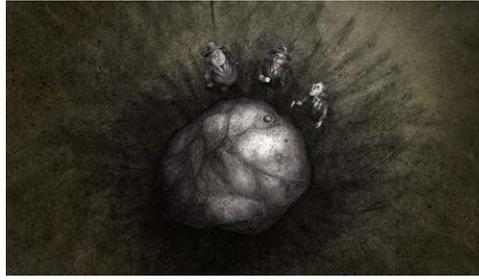
The adaptation takes the atmosphere and the horror of Lovecraft’s stories very seriously and celebrates them – even their deeply grotesque elements.

Wordless horror worldwide

The story is adapted in five parts, which are between three and twelve minutes in length. Each chapter will be published online.

Due to the lack of a language barrier the horror of “The Colour out of Space” is accessible for everyone in the world who dares to embrace it.

The publication of the adaptation will be accompanied by several events like exhibitions in a forest, public screenings with live music and gallery exhibitions. The highlight will undoubtedly be the presentation of all five chapters alongside the live performance of the soundtrack by “The Dunwich Orchestra”





PUBLISHING

The chapters will be published on youtube and as well as on the website www.the-colour-out-of-space.com.

*Premiere **Chapter 1** was on 5th of November 2015 at Tilsitter Lichtspielen Berlin.
Premiere **Chapter 2** was on 8th of June 2017 at Künstlerhaus Flutgraben with live performance. **Chapter 3** was released with live screening concert on 12th of November 2015 at Stummfilmtheater Delphi Berlin.*

The premiere of the last and closing chapter will coincide with the presentation of the project in its entirety alongside the soundtrack of “The Dunwich Orchestra”. Finally “The Colour out of Space” will also be published in print while the soundtrack will be made available on CD. An edition with the print version in combination with the CD soundtrack is planned.

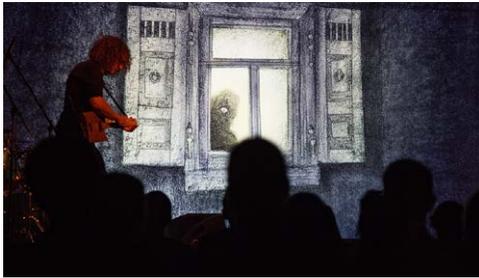
MUSIK

The soundtrack of “The Colour out of Space” is provided by “The Dunwich Orchestra” – a collective of musicians specially founded by Hartung, which has just returned from a Rhode Island Tour.

Their unique creations are characterised by heavy Drone-guitars, powerful drums, demure Americana sounds and mounds of experimental post-rock and ambient inspired sample work. They effortlessly breathe musical life into the atmospheric images.

The musicians crept through dark cellars, forests and across open fields to capture noises and sounds that embody the strange and the menacing in nature. “The Dunwich Orchestra” uses modulated White Noise to musically recreate humanity’s complete forsakenness in a merciless universe, a theme that is characteristic for Lovecraft’s stories. This noise incorporates every perceivable frequency from which the musicians seemingly carve ghostlike sounds as if they were creating wooden sculptures.





TEAM

Concept, Illustration and Animation: *Andreas Hartung*

Music & Sound Chapter 1: *Daniel Siegmund, David Frikell und Andreas Hartung*

Drums: *Johannes Hehemann*

Drumrecording: *Lukas Leonhardt*

Mix & Master: *Christian Weber*

Music & Sound Chapter 2: *Daniel Siegmund*

Band: *Daniel Siegmund (Box Guitar), Johannes Hehemann (Drums & Percussions), David Frikell (Acoustic Guitars), Paul Bertin (Analogue Synths), Bennet Gamradt (Bass)*

Mix & Master: *Christian Weber*

Music & Sound Chapter 3: *Daniel Siegmund*

Band: *Daniel Siegmund (Box Guitar), Johannes Hehemann (Drums & Percussions), Paul Bertin (Analogue Synths), Bennet Gamradt (Bass)*

Mix & Master: *Christian Weber*

Website: *Rolf Noelte*

Translation: *Cath Beswick, Melanie Schwerz*

Camera: *Guido Stüwer, Andreas Hartung, Other*

Andreas Hartung

*Berlin based comic artist and illustrator Andreas Hartung is the project's initiator. He is the founder and head of the Berlin comic magazine "Epidermophytie" and for many years contributed a comic page with abstruse adventures to the unclesally*s music magazine. For his comic story "Die Schande von Rahlstedt" („Rahlstedt's Shame“) he was awarded the Independent Comic Prize for Best Short Story. In an epic comic clash, he let 24 comic magazines with 250 artists compete against each other for the meaning of life.*

Daniel Siegmund

Siegmund is a multi talented music maniac and tinkerer. He plays guitar in the Berlin alternative rock band "Kreismal", hammers the bass in instrumental post-metal band "Loipe" and composes and produces scores for the movies of queer performance artist Mischa Badasyan. If he still has time, he records instrumental songs for his one-man project [~]. Being a founding member of "The Dunwich Orchestra", Siegmund plays electric guitar, bass and synthesizers for the project's soundtrack. His eerie sampling work contributes to the comic picture show's oppressive atmosphere.

CONTACT

pink@the-the-colour-out-of-space.com
aha@the-colour-out-of-space.com
chestra@the-colour-out-of-space.com

LINKS

Websites “The Colour out of Space“

www.the-colour-out-of-space.com (en)
www.die-farbe-aus-dem-all.de (d)
www.the-dunwich-orchestra.com

Social-Media “The Colour out of Space“

facebook.com/lovecraftpictureshow
instagram.com/lovecraft_picture_show

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